



## Stilgebauer Award 2010 – Application Form

Please provide the information below. This application form needs to accompany the Project Summary for the project to be considered for a Stilgebauer award. Individuals or teams may complete the required information for their own project(s) or for another teacher or group's project

Project Name: <u>Digital Self-Portrait</u>	
School Regional Area	<input checked="" type="checkbox"/> North Cook <input type="checkbox"/> South Cook <input type="checkbox"/> West 40
District Name	<u>Maine Township High School (West)</u>
District No.	<u>District 207</u>
Name(s)-Teams with up to 5 members will be accepted! Include all names.	Email Address(s)
* <u>Gregory Regalado</u>	* <u>gregalado@maine207.org</u>
*	*
*	*
*	*
*	*
School Name	<u>Maine West High School</u>
School Street Address	<u>1755 S. Wolf Rd.</u>
School City, State, Zip	<u>Des Plaines, IL 60018</u>
School Phone Number	<u>847-827-6176</u>
If you are providing information to nominate another teacher or group, please provide your information below (if different from those named above).	
Nominator's Name	
Nominator's Phone #	
Best Contact Time	
Nominator's Email	

Please attach the Project Summary to this form and send to Learning Technology Center One Central at 2701 W. Washington Blvd., 2<sup>nd</sup> Floor, Bellwood, IL 60104

**1. Project Descriptive Title – Digital Self-Portrait**

**2. Project Abstract** – In this project, the digital imaging art students will build on previous learned knowledge (skills, techniques, processes) learned throughout the semester and create a digital self-portrait as well as reflect on, critique and showcase their results. Students will use technology to visually express a personal response of ideas and concepts that reflect within their self-portrait.

**3. Grade level** – Sophomores, Juniors and Seniors

**4. Subject area** – Art (Digital Imaging and Advanced Digital Imaging)

**5. Technology resources** – Digital cameras; document camera; LCD projector; Qomo tablet; Wacom tablet; Adobe Photoshop; Adobe Illustrator; student Flickr or Photobucket account; Digital Imaging class Ning site; Maine West Art Department Flickr account, and gallery web site; Picviewr; Microsoft Word; and photo quality printer.

**6. Other materials used** – Gardener's Art Through the Ages (book), previous student self-portraits.

**7. Standards** – All three Fine Arts IL Learning Standards: Goal 25, language of the Arts; Goal 26, Creating and Performing; and Goal 27, Arts and Civilization. NETS Learning Standards: 1. Creativity and Innovation, 2. Communication and Collaboration, 4. Critical Thinking, Problem Solving, and Decision Making, and 6. Technology Operations and Concepts

**8. Process** – After an introduction to self portraits, which included a variety of artists both past and present, the students had to solve a problem to create their own self-portrait. They had to use technology to convey and express their interpretation. They had to use a digital camera to capture the image and the pixel editing software Adobe Photoshop (and/or Adobe Illustrator) to manipulate their artwork. They had to draw on previously learned knowledge from the entire semester, by using a variety of tools, techniques and/or processes, such as hand coloring, color subtracting, Popart techniques, filter combinations, montage techniques to name a few, to create a 4" by 4" self-portrait. From concept (problem solving of ideas to formulate their concept), creation (capturing the image and manipulation), presentation (print and online galleries), reflection (written evaluation) and to group critiques (online discussion using the digital imaging class Ning site and the traditional classroom critique) it was totally student driven. Once the artwork was finished the students had to save their digital artwork to their online photo storage/sharing account, print it out, and showcase their artwork. To finalize the digital self-portrait project the students had to write a reflection based on a series of questions generated from the Fine Arts Illinois State Learning Standards. The printed artwork would be added to an ongoing progressive wall mural within the classroom as well as being showcased in two online galleries.

**9. Integration** – The benefits of this digital self-portrait project within the learning environment are continuous. With the help of integrating technology into this project the students are now able to see connections from one component of the learning process to another. They are able to see, experience and use technology to its fullest. The skills they learn from this project (knowingly or unknowingly) can be intergraded and fused back into any other subject matter in any of their classes. They are linking and relating these skills into every part of their life. Today's students are the technology-age generation and they need to be stimulated on a variety of different levels. By using innovative (technology) tools within this project helped to capture their attention and simply enhanced higher level of thinking skills.

**10. Reflection** – The influence of the impact of learning from this project on both myself and my students, from concept (10+ years ago) to today's modified version, is simply astounding. I could not have imagined the impact of this project within the learning process. This project has totally affected the way I teach and how students learn. With the help of technology I believe I am extremely fortunate because I no longer have to have my students work static or one dimensionally but now they are venturing into a more dynamic and multifaceted approach to learning. It is no longer just the end product but an ongoing and endless impact to life-long exploration of learning. The development of this project has evolved from one year to the next because of the new tools I can fuse into it as well as the feedback received from student assessments/evaluations plus my personal reflection at the end of the assignment. The self-portrait project started out as an assignment that the students created on film, printed and put into a paper bound portfolio (and closed) and now it's more or less never-ending!